



Friday, May 13, 7:30 p.m. EDT

Join Zoom Meetiing

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BIG IDEAS: THE ISSUES OF OUR TIME

Please join us for a series of talks addressing some of humanity's shared challenges and opportunities as we work to advance an emerging global civilization. This series brings together current research, experience, contemporary discourses and Baha'i perspectives. Please publicize widely.

"Be anxiously concerned with the needs of the age ye live in and its exigences and requirements."

~ Baha'i Writings

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Making the Film 'Abdu'l-Bahá in France with Anne & Tim Perry

'Abdu'l-Bahá, the son of the Founder of the Bahá'í Faith, Bahá'u'lláh, was freed from decades of exile and imprisonment in 1909. Between 1911 and 1913 he visited Switzerland, England, Scotland, France, United States, Canada, Germany and Hungary, spending the longest period of his time in Europe in Paris. Everywhere he went, he brought a message of universal peace, the unity of East and West, racial harmony, and gender equality.

Filmmakers Anne and Tim Perry have spent the last few years working on 'Abdu'l-Bahá in France, using engaging documentary storytelling to bring to light a little-known chapter of French history. For our presentation, they'll share the process of making the film and show a few clips.

Anne Gordon Perry teaches writing, humanities, film appreciation, and art appreciation at the Art Institute of Dallas and is the primary researcher and scriptwriter of 'Abdu'l-Bahá in Paris.

Tim Perry is a video producer/director who has worked over 30 years as a media professional in Los Angeles and Dallas and serves as director and editor of 'Abdu'l-Bahá in France.

Perry Productions is a small media production company comprised of husband-and-wife Anne & Tim Perry and various collaborators. Committed to high quality artistry in print and media production, the Perry team supports global awareness, gender and racial equality, the unity of all religions, and the power of art. They have produced several films together, including *Luminous Journey: 'Abdu'l-Bahá in America*, 1912.