

BIG IDEAS

BIG IDEAS: THE BAHÁ'Í FAITH AND THE ISSUES OF OUR TIME

Please join us for a series of talks addressing some of humanity's shared challenges and opportunities as we work to advance an emerging global civilization. This series brings together current research, experience, contemporary discourses and Baha'i perspectives. Please publicize widely.

"Be anxiously concerned with the needs of the age ye live in and its exigences and requirements." ~ Baha'i Writings

Friday, December 18, 2020, 7:30pm

The Creative Process—a Tool for Individual and Collective Transformation with Anne Perry

Where do creativity and inspiration come from? What happens when we actualize our talents, harness our imaginations, and share with others the fruits of our creativity? How will cultivating our interest in and love for the arts contribute to changes in society and our own engagement with public discourse? What can we learn about resilience, transformation, and adaptation as we look at arts created during the pandemic? How can we restore a sense of reverence in the world through the arts?

These questions and others will be addressed in this talk, with attention to the Bahá'í perspective on the importance of the role of the arts, both in the present and the future.

"It is certain that with the spread of the spirit of Bahá'u'lláh a new era will dawn in art and literature. Whereas before the form was perfect but the spirit was lacking, now there will be a glorious spirit embodied in a form immeasurably improved by the quickened genius of the world."

(Shoghi Effendi, 3 April 1932, to an individual)

About Anne:

Anne Gordon Perry is a writer who dabbles in the arts of drama, film, glass fusion, book production, and dance. She teaches writing, humanities, art and film appreciation at the Art Institute of Dallas and holds a PhD in Aesthetic Studies. The author of numerous articles, essays, short stories, poems, and scripts, she also co-created *Luminous Journey: 'Abdu'l-Bahá in America, 1912* with her husband. They are working on a film about 'Abdu'l-Bahá in France.

Anne lives near Dallas, Texas with her husband, Tim, four cats, and various raccoons who gather nightly on their patio for nocturnal picnics. Anne is a member of two ABS reading groups on the arts, the Ottawa Writers Group, and the Desert Rose Write Life collective. Through the Wilmette Institute, she teaches two courses on the arts and is developing a course on Film.



Join Zoom Meeting

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